Selected English-Language Bibliography of Interest for Hungarian Cultural Studies: 2021-2022
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Abstract: As the above title indicates, because of the publication schedule of Hungarian Cultural Studies this bibliography straddles 2021-2022, covering the period since the publication in Fall of 2021 of last year’s bibliography in this journal. Each year’s bibliography may also be supplemented by earlier items, which were retrieved only recently. Although this bibliography series can only concentrate on English-language items, occasional items of particular interest in other languages may be included. For a more extensive bibliography of Hungarian Studies from about 2000 to 2010, for which this is a continuing update, see Louise O. Vasvári, Steven Tótösy de Zepetnek, and Carlo Salzani. “Bibliography for Work in Hungarian Studies as Comparative Central European Studies.” CLCWeb: Comparative Literature and Culture (Library) (2011): http://docs.lib.purdue.edu/clcweblibrary/hungarianstudiesbibliography


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Fogelova, Patricia. 2022. “‘To Work—To Sacrifice—To Die’: The Cult of Military Martyrs and its Manifestation in Slovakia during the years 1938–1945.” Hungarian Historical Review 11.1 205.


Pál, Judit. 2022. “‘In the Grasp of the Pan-Slavic Octopus’: Hungarian Nation Building in the Shadow of Pan-Slavism Until the 1848 Revolution.” *Nationalism & Ethnic Politics* 28.1: 40–52.


