

Selected English-Language Bibliography of Interest for Hungarian Cultural Studies: 2014-2015

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Abstract: As the above title indicates, because of the publication schedule of *Hungarian Cultural Studies* this bibliography straddles 2014-2015, covering the period since the publication in the fall of 2014 of last year's bibliography in this journal. Each year's bibliography is supplemented by earlier items, which were only retrieved recently. Although this bibliography series can only concentrate on English-language items, occasional items of particular interest in other languages may be included.

For a more extensive bibliography of Hungarian Studies from about 2000 to 2010, for which this is a continuing update, see Louise O. Vasvári, Steven Tötösy de Zepetnek, and Carlo Salzani. "Bibliography for Work in Hungarian Studies as Comparative Central European Studies." *CLCWeb: Comparative Literature and Culture (Library)* (2011): <http://docs.lib.purdue.edu/clcweblibrary/hungarianstudiesbibliography>.

Biography: Louise O. Vasvári, who received her M.A. and Ph.D. at the University of California in Berkeley, is Professor Emerita of Comparative Literature and of Linguistics at Stony Brook University. She has also taught in various visiting capacities, including at the University of California, Berkeley, at the Eötvös Loránd University and at the Central European University in Budapest, the University of Connecticut (Storrs), and the Université de Jules Verne (Amiens). Currently she teaches one course yearly in the linguistics department at New York University and is also Affiliated Professor in American and English Studies at the University of Szeged, Hungary. She works in medieval studies, historical and socio-linguistics, translation theory, Holocaust studies, and Hungarian Studies, all informed by gender theory within a broader framework of comparative cultural studies.

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