

Selected English-Language Bibliography of Interest for Hungarian Cultural Studies: 2019-2020

Zsuzsanna Varga

Abstract: As the above title indicates, because of the publication schedule of *Hungarian Cultural Studies* this bibliography straddles 2019-2020, covering the period since the publication in Fall of 2019 of last year's bibliography in this journal. Each year's bibliography may also be supplemented by earlier items, which were retrieved only recently. Although this bibliography series can only concentrate on English-language items, occasional items of particular interest in other languages may be included. For a more extensive bibliography of Hungarian Studies from about 2000 to 2010, for which this is a continuing update, see Louise O. Vasvári, Steven Tötösy de Zepetnek, and Carlo Salzani. "Bibliography for Work in Hungarian Studies as Comparative Central European Studies." *CLCWeb: Comparative Literature and Culture (Library)* (2011): <http://docs.lib.purdue.edu/clcweblibrary/hungarianstudiesbibliography>

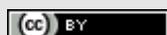
Keywords: *Bibliography, Hungarian literature, Hungarian language, Hungarian Society, Hungarian history, Hungarian cultural studies*

Biography: Zsuzsanna Varga studied English, Hungarian and Portuguese language and literature at Eötvös Loránd University, Budapest. She took her PhD in 19th century English literature at Edinburgh University. She has taught and researched at different British universities, including the University of Essex, UCL and De Montfort University. She has taught Hungarian Studies at Glasgow University since 2008, and she is also in charge of the Hungarian library collection at the University of Oxford. Her research interests include 19th century women's writing, travel writing and translation history. zsuzsanna.varga@glasgow.ac.uk

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